



THE PINES 1941





SENIORS

President—Lorraine Morley

Vice-president—Arlis Fairman

Secretary—Ruthe Montgomery

Treasurer—Suzanne McKinnon

ODE TO "41"

The cold wind was stiff
In our faces today
As we hurried along
To the school,
And we entered the door
Noting the way;
Greetings before
Had seemed cool.

They all seemed to change;
And climbing the stairs,
We felt suddenly warmed
By it all;
Tho' school was the same
Classes and chairs—
Conflicting views changed
In the hall.

We remembered the smiles
On the faces we met
As we hurried along
With the rest;
We even were glad
For assignments we'd get
And forgot all the worry
Of "test".

For now we were seniors;
The time was so short;
We remembered the fun
We had seen—
The thrill of a ball game,
The students' support;
Our school life itself
Was a theme.

But all themes have an end;
Tho' tragic to us,
The finish of ours
Is in view.
The march at commencement
Thrilling—the fuss—
But "Goodbye" to the faces
We knew.

The cold wind is stiff
In our faces tonight
As we stumble along
Past the door;
Thoughts of the morrow
Are brittle and bright;
The warmth of school
Is no more.
—Bonnie

OF 1941

SENIORS' SEASONS

Patricia Dellinger

Spring—buds burst forth with bright green to cover all trees and shrubbery; daffodils release the earth around them; the sun shines bright. So it was that the group of students with sunny faces came to the school house labeled "Freshmen". They were considered just a bit green. They quickly adjusted themselves, as the green grass does to the blue sky, after they had elected officers: Bonnie Chain, president; Barbara Palmatier, secretary, John Moyer, treasurer.

Summer—a warm sun, trees fade slightly on the tops; grain begins to head. The students, sophomores now, were beginning to fit into the picture. They had lost most of their greenness. A future could be seen for them. They, too, realized this future as they chose leaders: Arlis Fairman, president; George Fitch, vice president; Bonnie June Chain, secretary; Robert Meulman, treasurer.

Autumn—the sun beats down on the earth to see what can stand up under its heat; wheat is cut; trees are browning; all nature seems mature—advanced. Our students were advanced. They were juniors. They were enduring their hardships with smiles. Profits beamed forth. Already forms could be detected from the moulds. Progress was helped by the aid of: Richard Habicht, president; Jack Hess, vice president; Arlis Fairman, secretary; Harold Hyink, treasurer.

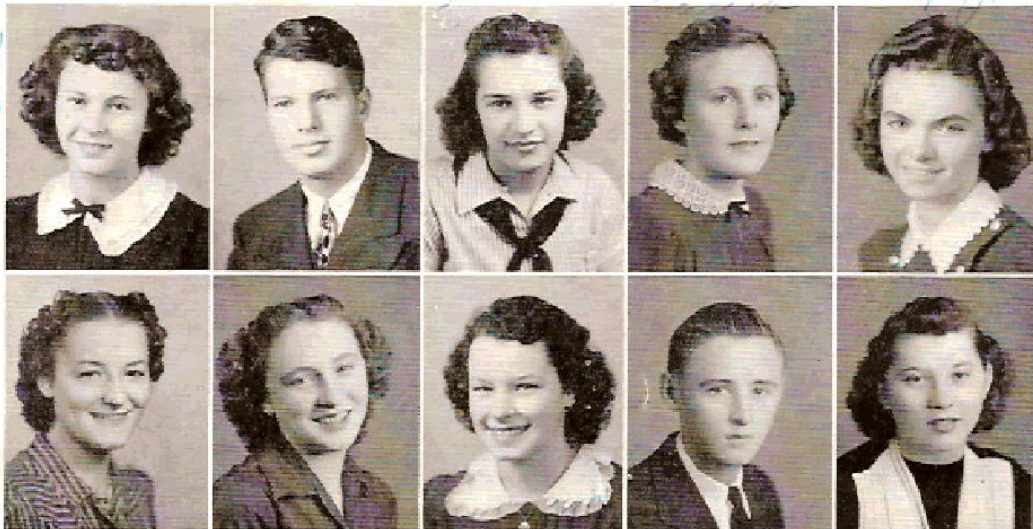
Winter—cold winds, snowdrifts, blinded routes, warm fires, all are signs of the last season of the year. Students donned their heaviest apparel in the form of the previous knowledge, and marched forth as seniors. They faced the teachers, waded the subjects, and studied through the text books. The leaders: Lorraine Morley, president; Arlis Fairman, vice president; Ruthe Montgomery, secretary; Suzanne McKinnon, treasurer built the fires. The students kept it going strong with the play, "Pollyanna", baccalaureate, and commencement.

Spring—we have seen our students go through four seasons. They overcame all obstacles. They came forth, grew, harvested, and saw themselves through the hardest season of all. But what now: When each grasps that little white roll in his hands and walks that isle for the last time as a student, he goes into a new spring—a new world. What lies ahead cannot be seen, but he is able to face it for he has learned to endure hardships. He will not be forgotten. The seniors of "41" will be remembered, and the four seasons will live long in the heart of each.

Doris Allee

C. Bauch

*Good luck, Bonnie
Marjorie*



Mary Comers

Doris Allee
Florence Brewer

Clifford Bauch
Betty Bristol

Evelyn Benak
Bonnie Chain

Luella Bloom
Russell Clements

Marjorie Eowman
Mary Comers

Betty Bristol

"Rusty" Clements

Seniors of 1941

DORIS ALLEE—Intelligent gal, well-known in these parts for her silver-throated cornet—active in band, dance orchestra, orchestra, Velmarian Literary Society, Latin and French clubs—men and blushing (closely associated, what?) are her chief weaknesses—nickname: "Dorcy".

CLIFFORD BAUCH—"Buckskin" wants to be a machinist—grew and grew (six-feet, two) by eating broiled sirloin steaks—B club, boys' home ec, apprenticeship club, football—enjoys reading dime novels when not attending movies—always laughing—undecided about the feminine angle but likes them all pretty well.

EVELYN BENAK—French club, library club, Pines staff—craves bowling, dancing and southern boy friends—plans a future in nursing—swoons for Gable—snappy dresser.

LUELLA BLOOM—Good-natured little girl with plenty of enthusiasm—active member of glee club, home ec, speech and biology clubs—likes swimming, hiking, and skating—with the exception of candy, likes nothing better than gum—wishes to be a nurse in the future.

MARJORIE BOWMAN—Very intelligent and industrious—precise, neat—Strauss waltzes are bliss—efficient office girl—hopes to go to college to take up teaching commercial subjects—very interested in music, especially piano—Velmarian Literary Society, Latin club, biology, band, glee club—heart interest is in Chicago.

FLORENCE BREWER—Usher, G. A. A., Latin, home ec, library, Mike, glee club, speech club—figures men are all right in their places—adores Italian spaghetti—to her the perfect evening is a dancing date with the one—a patriotic girl who wants to see America—nickname: Flossie.

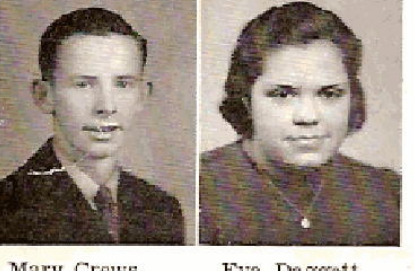
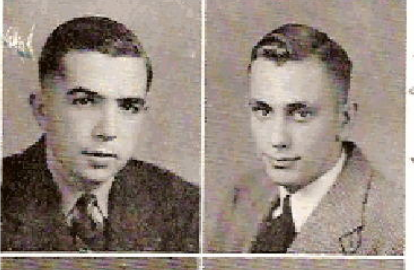
BETTY BRISTOL Active in G. A. A.—fiery little blonde, bashful around men, but goes for the tall, dark, brute type—craves a home in northern Michigan with the man—enjoys "Make Believe Ballroom"—likes sport clothes but hates her nickname, "Briiss."

BONNIE CHAIN—Produced "Mamma's Darling" for Velmarian Literary Society—band, glee club, dance orchestra, "Antics of Andrew," freshman president—composes poems in nothing flat—friendly nature—feminine soda jerker in spare time—happiest when writing to Flint—her future is all set.

RUSSELL CLEMENTS—F. F. A., Mike staff, speech club, biology club—a little blonde man that likes farming—is the outdoor type but nevertheless likes to dance—nickname: Rusty.

MARY COMERS—Usher, G. A. A., Latin, home ec—adores all outdoor sports, dancing, and Dentyne gum—likes people but thinks they should mind their own business—Robert Taylor's her ideal—wishes to be a nurse.

Mary R. Crews



Eva Daggett

Pat. Dellinger

Jack Ednie

Arlis Fairman

MARY CREWS—French club, Velmarian Literary Society, Pines staff, "Antics of Andrew"—intends to enter nurse's training at Indianapolis next year—dislikes prissy people with no sense of humor—speaks with a soft southern drawl—has a beau in every southern port—definitely the creative type.

EVA DAGGETT—G. A. A., glee club, home ec—outdoor girl who likes swimming, tennis, and bike-riding—would like to be a telephone operator—collects post cards in her spare moments.

EVELYN DALRYMPLE—Ambitious girl with hopes for a future of managing a home or as a secretary—thinks there's nothing like fun!—formerly of Three Oaks—adores post office and uniforms—usher club, home ec, Velmarian Literary Society and Pines staff—has no Chinese ancestors but could eat chop suey three times a day.

PATRICIA DELLINGER—"Pat" is the shortest girl in the senior class—wants to be a secretary, preferably a PRIVATE secretary—Latin club, home ec, G. A. A., Mike, Velmarian Literary Society, Pines staff—very industrious and peppy—athletically inclined—anything blue is "okay by her".

WILLIAM DONLEY—Thoughtful—isn't satisfied with merely two or three hamburgers (his favorite food)—strong for sports writing—student manager, journalism, Latin club, Velmarian Literary Society—goes for South Bend women—aim?—journalism.

JACK EDNIE—Latin club, Pines staff—slides a mean trombone in band, orchestra, and dance orchestra—prefers light classics to swing—in spare time, likes to construct boats and airplanes—he has a pilot's license—"Cook" sees a future as aeronautical engineer or naval officer—tall, blonde, silent type.

LORETTA ERNST—Out of school boy friend—secret longing to be a lady lawyer—soft, mellow voice—one of those rare persons who behaves in study hall—an attractive little girl.

ARLIS FAIRMAN—Well-poised, classy little girl with plenty of comp and dignity—member of Velmarian Literary Society, Latin club, Pines staff, band, orchestra, dance band, senior vice-president, junior secretary, and sophomore president—especially likes good dance bands and intelligent conversationalists—hopes to become a competent nurse.

GEORGE FITCH—Nicknames: Red and Pinky, give away the color of his hair—triple letter man in basketball, football, and track—active on Pines staff and Velmarian Literary Society president—another "killer" where women are concerned—loves an argument, even a losing one (he never loses)—future: mechanical engineer.

WANDA FORGUE—Home ec. and ushers clubs—dark haired, dark eyed soda jerker at Mission Inn—hoped to be a beauty operator but plans a marriage in the near future—very quiet.

Mary Crews
Evelyn Dalrymple
William Donley
Loretta Ernst
George Fitch
Eva Daggett
Patricia Dellinger
Jack Ednie
Arlis Fairman
Wanda Forgue

William Donley

George Fitch

Seniors of 1941

BARBARA FRENCH—Nursing is her line—likes to go to shows and thrill to Don Ameche—quiet, happy nature—domestic type—a couple of good, juicy steaks quell her appetite—the sweet swing of Dick Jurgen's orchestra, a good book, and a comfy chair are her idea of solid comfort.

RICHARD HABICHT—Dick, some call him "Hideous"—tall, smooth, and handsome—causes many a fair maid's heart to beat triple time—voted most likely to succeed—versatile chap—produced "East Meets West" for Velmarian Literary Society—triple letter man in track, basketball, football—Latin club consul, president of French club, junior president, glee club, debate, Pines staff, "Pollyanna"—this "man of the world" hasn't decided on his future.

NORMA HAMILTON—G. A. A., Mike staff—seeks a future as a beauty operator—one brunette that believes absence makes the heart grow fonder—abhors conceited people—spent early grade school in Berrien Springs—enjoys swimming, basketball, and hiking—thinks there's nothing comparable to the navy—nickname: Lulu.

FRED HAMPLE—Basketball, football, track, F. F. A.—goes in for all kinds of sports—upside-down cake melts in his mouth—SAYS he's a woman hater—would like the life a transient—thinks he'll join the navy—slim, happy-go-lucky lad—the great outdoors beckons him, especially on school days—sleeps in and out of his spare time—"All Star" and "Lefty" are nicknames.

JEAN HAUSMAN—A lively little dark-haired girl that thinks life is pretty complicated—Velmarian Literary Society, orchestra, glee club, Latin club—is mad about concert music and especially enjoys her 'cello—is a member of the South Bend Junior Symphony—likes the dark, Italian type of man.

ROBERT HAWKS—Commonly called "Bob"—especially likes sports—look boys' home ec and still isn't repelled at the sight of food—most anything is "okay by him"—prefers a good mystery drama—Kay Kyser is a favorite of his, too—hasn't decided on a career.

VIRGINIA HEIERMANN—G. A. A.—no definite future but she corresponds regularly with a navy man, so—thinks there's no place like America—typical 5 feet 2—lives up to her nickname, Sport.

ROBERT HEINEY—A little man with fun mainly in mind—belonged to Latin club, speech club, Mike staff, Pines staff, basketball, track, "Antics of Andrew", "Pollyanna" and student manager for two years—possesses a magnetic personality where girls are concerned—hopes to become a metallurgist—commonly known as "Legs."

EDWARD HEMPEL—Apprenticeship club, B club, "Antics of Andrew," boys home ec, football star—also famous as a furniture buster—chooses welding as profession—doesn't like thin women goes for "curvaceous" blondes—mashed potatoes and gravy, yum, yum!—healthy because the infra-red rays from his welding job keep colds away—nice eyes—nice physique—"Fat".

KENNETH HERRMANN—Good-natured—quiet—likes to hunt and eat any kind of ice cream—nickname: Gootch—F. F. A. er who's going to follow through to become a fruit farmer—likes to "mess around" with the fellows—LOOK!! is POS-I-TIVE-LY uninterested in the opposite sex.



Dick Habicht

Fred Hample

Bob Heiney

Kenneth Herrmann

Ed. Hempel Virginia Heiermann Jean Hausman Norma Hamilton Barbara French

Barbara French Richard Habicht
 Norma Hamilton Fred Hample
 Jean Hausman Robert Hawks
 Virginia Heiermann Robert Heiney
 Edward Hempel Kenneth Herrmann

JACK HESS—Doesn't like a pipe but can really consume candy bars—B club, basketball, football, journalism, speech—enjoys roller skating—quiet, reserved nature (in school, anyway)—sleeping is his weakness and so is the Zupke type woman—nickname: Bucky—future: undecided.

HARVEY HINMAN—F. F. A., band, orchestra, dance orchestra—music is favorite subject—likes to dance—especially enjoys Clyde McCoy—likes pretty girls with vim and vitality—conceited people are his pet peeve—could eat macaroni and cheese every meal the year 'round—going to attend Michigan State to take a course in dairy farming in preparation for his future.

HAROLD HYINK—B club—this good-natured lad with a delightful sense of humor hails from out Yakima, Washington way—intelligent, you know, the kind that are just naturally smart—can tell some very entertaining, lengthy, wild tales about Yakima—sees a future in pharmacy—"Joe" can also give expert advice on the fine art of mopping.

IVAN KELLER—Laughs at life—thinks there's no place like Galien—F. F. A., biology club—doesn't know about the future but feels sure it'll get here.

MARJORIE KELLEY—Usher club, Velmarian Literary Society, home ec, band, orchestra—"Pollyanna" heroine—petite little girl with a sense of humor—classy little cheerleader—takes life and men seriously—lives up to her nickname, "Irish"—and is most often called "Kelley".

PERSIS KELLEY—Attractive, witty, and oh, SO VERY candid—author of "Dame's Dilemma" for Velmarian Literary Society—active in journalism, editor of Mike, co-editor of Pines—lady trombonist in band, orchestra, and dance orchestra—self-made woman—men bother her not a little—visions her future in the field of journalism—known to all as "Perey".

FRED KETCHUM—F. F. A., debate—a playboy from south of town—used to be a woman hater—next to being a bachelor, wishes to be an Ag teacher after a fling at something exciting—intends to enroll at M. S. C. next year.

KATHRYN KOENIGSHOF—A little blonde that likes good drama and good food—Latin club, Velmarian Literary Society—likes the average unconceited male—likes everything but symphonic music—Kate would love to be in Wayne King's orchestra.

JACK LEGGETT—Has picked photography as profession—band, orchestra—dance orchestra—runs the camera—rugged driver—classy dresser—tall, dark, handsome—cultivates a mustache, for some unknown and abhorred reason—feminine interests in Buchanan, St. Joe, Jackson, and all points east, west, north, and south.

CARRIE JANE LEWIS—Glee club—studious girl formerly of Rockville, Indiana—enjoys reading, roller skating, movies, and singing—is the amiable type that does what she says—hasn't decided on her future.

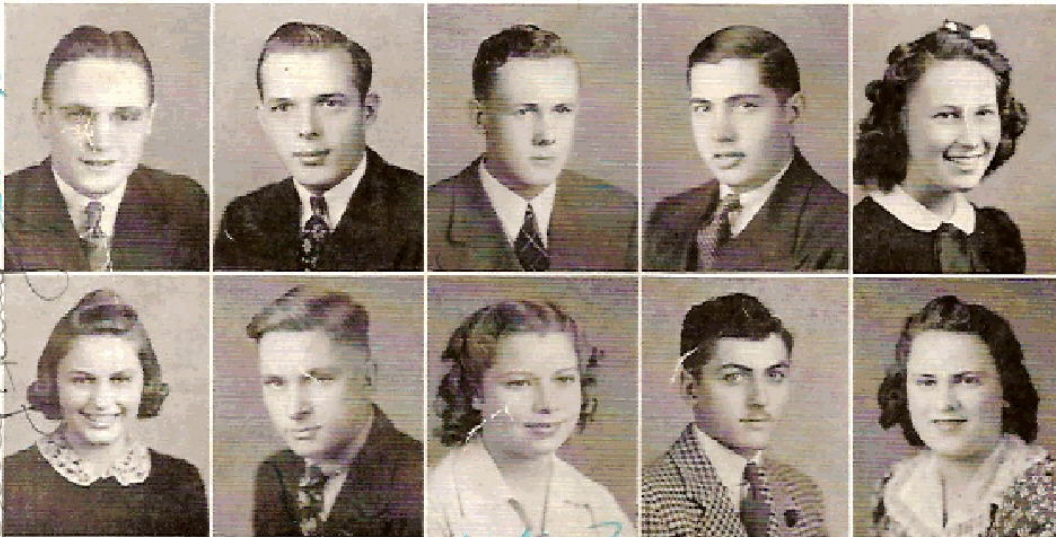
Jack Hess
Persis Kelley

Harvey Hinman
Fred Ketchum

Harold Hyink
Kathryn Koenigshof

Ivan Keller
Jack Leggett

Marjorie Kelley
Carrie Jane Lewis



Persis Kelley
Jack Hess

Marjorie Kelley

Carrie Jane Lewis

Fred Ketchum

Kathryn Koenigshof

SUZANNE MCKINNON—Sue—tall, slender, very attractive—lovely brown eyes—self-contained—member of Latin club, glee club, and Velmarian Literary Society—work isn't her idea of fun—plans to become a dress designer.

BETTE MELVIN—Home ec, speech, Latin, Pines staff—a good-natured attractive girl that's been with us since 7th grade—likes to dance, swim, cook, and sew—favorite season: summer—favorite food: banana cream pie—hopes to be a housewife in the future.

EUGENE METZGER—A bashful lad none of us know much about—prefers Niles, Dowagiac, and Benton Harbor—enjoys skating, swimming, and football—especially likes the navy—his present and future life is centered around commercial art.

JOHN MONTGOMERY—Active in glee club, orchestra, Latin, and radio clubs—John's a seemingly quiet boy who nevertheless gets around—is now an assistant of Mr. Carter—helps distribute the South Bend Tribune—plans to be a medical doctor—will commence study next year at the University of Michigan.

RUTHE MONTGOMERY—A peppy girl with a distinct sense of humor and natural ability for creative writing—glee club, French club, "Antics of Andrew," "Pollyanna," Velmarian Literary Society—Ruth likes the cultured things of life—plans to study nursing at Ann Arbor.

LORRAINE MORLEY—Detests being called "Clariette"—men swoon in her path—voted biggest flirt—very correct and exact in mode and manner—member of Pines staff, Velmarian Literary Society, "Antics of Andrew", "Pollyanna," band, and orchestra—senior president—sees self successful as owner of large beauty salon.

JOHN I. MOYER—John doesn't like to have people know what the "I" stands for—active in sports; track, basketball, football—B club, Pines staff—likes Dick Jurgens' dance orchestra—famous for his Frankenstein act—an all 'round good fellow—wants to become a draftsman.

CLEO MYERS—Velmarian Literary Society, Latin, G. A. A., Pines staff—melts at thought of beef steak smothered in mushrooms—is the athletic type but is sensitive, warm-hearted, and very human—formerly from Galien—has aims in the nursing field.

GENEVIEVE NORMAN—Usher club president, library club—never hilarious—plans a future in beauty culture—enjoys outdoor sports; swimming, skating, softball—despises literature—beautiful handwriting.

BARBARA PALMATIER—Wants to run a tea shop in the future—came from Battle Creek—home ec, usher club, Pines staff, Velmarian Literary Society, Latin club—likes people and people like her.

Suzanne McKinnon
Lorraine Morley

Bette Melvin
John Moyer

Eugene Metzger
Cleo Myers

John Montgomery
Genevieve Norman

Ruthe Montgomery
Barbara Palmatier



Melvin
John Montgomery

Ruthe Montgomery

Lorraine Morley

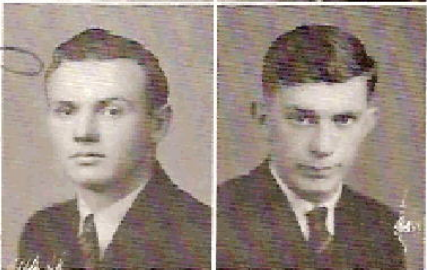
John Moyer

Cleo Myers

Genevieve Norman

Barbara Palmatier

Seniors of 1941



Donna Pazder
Gael Pierce
Herbert Rough
Margaret Russell
Dorothy Sherwood
David Pierce
Reva Place
Raymond Rough
Helen Mary Sachs
Betty Lou Smith

Donna Pazder

David

Reva Place

Raymond

Helen Mary

Betty Lou Smith

Gael Pierce

Herbert Rough

DONNA PAZDER—Usher club, home ec club president, band, Pines staff, "Antics of Andrew"—never moody or depressed—accomplished dancer—possesses the "skin you love to touch"—adores Reeds' and Andy—desires to be the perfect waitress.

DAVID PIERCE—Quiet lad who hails from Fort Wayne—physics assistant—his every thought oozes with chemistry—wants to be a chemical engineer—chemistry is his hobby—president of radio club, journalism, Mike—somewhat shy of girls—is called "Dave"—his pet peeve and aversion is relatives.

GAEL PIERCE—Debate, Mike staff, glee club, "Antics of Andrew"—no future as yet; will probably get married—one of the shorter boys (five feet seven and one quarter!)—has wavy brown hair, an amusing laugh, and a clever sense of humor—lives from one edition of Reader's Digest to the next—thinks Bob Hope is a top comedian, and his one ambition in life is to grow a moustache like Errol Flynn's.

REVA PLACE—Very nice eyes—firm believer in old adage "Silence is Golden"—gets a big kick out of Judy Garland and Mickey Rooney—Kay Kyser is a favorite of hers—likes to read, but thinks bicycling is the most fun—G. A. A., Pines staff, home ec.—wants to go to Western State to become a primary grade teacher.

HERBERT ROUGH—F. F. A. president—likes farming—is the big bashful type—thinks women are swell at certain times—likes to roller skate—all outdoor winter sports—height: six feet one—weight: 175 pounds—is called "Herb."

RAYMOND ROUGH—"Ray"—one man who is completely neutral where women are concerned, but he does like red heads—likes to go out seven nights each week and twice on Sundays—looks decidedly masculine with a pipe in his mouth—sleeping is his main weakness—air-minded chap who builds model airplanes in spare time but thinks he'll stick to tool and die making.

MARGARET RUSSELL—Quiet, soothing way—sweet smile—usher club, home ec, journalism—aspires to be another Claudette Colbert—thinks Dick Jurgens is swell—would like to teach primary grades but thinks she'll go to Normal to teach country school (if a man doesn't grab her first)—likes to walk, dance, and, best of all, sleep.

HELEN MARY SACHS—Latin, library, usher, glee club—a quiet individual with definite ideas—would love to live in Chicago—thinks Jimmy Stewart is perfection—one of our better students—future? nursing—secret ambition? to write a book.

DOROTHIE SHERWOOD—Assistant director of "Antics of Andrew"—G. A. A., Latin club, speech club—spectator at sports—likes to bowl, dance, skate, take long walks—very interested in and enjoys classical music but thinks Kay Kyser is all right, too—detests conceited people—intelligent—all 'round good sport.

BETTIE LOU SMITH—Glee club, home ec, band, speech club—intends to be a classy stenographer—high school band drum major—an attractive little girl with a wide smile and a twinkle in her eye—loves to dance and eat—her heart's in the highlands (anyway he lives on a hill.)

Seniors of 1941

WILLIAM SNODGRASS—A tow-haired lad who has always been one of us—apprentice club—boys' home ec—has always liked girls—the latest is in Niles—likes archery—finds people easy to get along with and takes living as a matter of course—known as "Bill."

BARBARA SWARTZ—Poised, dependable, friendly, blue-eyed blonde—bright nature—active in Velmarian Literary Society, Latin club, band, and glee club—"Pollyanna"—hopes for a happy future—called "Barb."

HERBERT SWARTZ—One of those industrious apprenticeship boys—wants to be a good tool maker—has beautiful light blue eyes with black curly lashes—saving type for the time in the distant future when he finds an understanding woman—ice skating is good sport—comedies are his tastes in movies.

MARY JANE TAYLOR—She spotted Richard Green as her ideal—they'll dance to the music of Glenn Miller—petite dame who wants to be a stenographer—usher club and home ec—any kind of food interests her—"Nonie"—doesn't like to talk.

ROBERT THOMPSON—"Bob" is the big boy who cracks corny jokes with the dead pan look—would like to develop his cartoonist ability after serving a while in the navy—doesn't like to knit—funny books are his idea of good literature—thinks blondes are super—swimming and ice skating are his sports activities.

WILLIAM THOMPSON—Known as "Big Bill", the other twin—enjoys fishing and ice skating—both boys like mystery movies—thinks tall brunette women are just his type—devours spaghetti—sees his future as a machinist.

ROBERT TRAVIS—F. F. A.—one of these rare men that likes dancing—ambitious to be a state trooper—sees himself at M. S. C. for two years hence—goes for the brunettes—seems quiet to those who don't know him—"Bob."

MARGARET TRUE—Originated in Niles—Velmarian Literary Society and glee club—loves chop suey—likes to read and play cards especially "Rummy"—dancing to Kay Kyser's music suits her fine—very agreeable sort of person—likes most everything especially young 'uns—plans on a successful marriage—the guy?—oh, he's all picked out.

RICHARD TUMBLESON—Apprentice club, ag club—seeks a future in tool and die making—rates people by personality—favorite sport, baseball—likes moonlight driving and just loves to argue.

ELLYN VANDER VEN—An attractive brunette with plenty of that certain something—belonged to usher club, home ec, Latin club, and Velmarian Literary Society—is tops in dancing to fast, peppy music—also likes to swim and sew in her quiet moments (says she is quiet when she wants to be)—but likes out-of-town men—was raised on goat's milk—nickname: "Dutch."

*William S.
Snodgrass*

Barbara Swartz



Herb Swartz

"Bob" Travis

Mary Jane Taylor

Ellyn VanderVen

William Snodgrass Barbara Swartz
Herbert Swartz Mary Jane Taylor
Robert Thompson William Thompson
Robert Travis Margaret True
Richard Tumbleson Ellyn VanderVen

Gerald Weaver

Wanda Wood

Sydney Yazell



Gerald Weaver Wanda Wood Sydney Yazell

GERALD WEAVER—Apprentice club, B club, biology, speech, boys' home ec, football—intends to be a machinist—admires a good physique—best informed senior on history and current events—goes by the name of "Whitey"—Carole Lombard is his ideal woman.

WANDA WOOD—Goes for ice skating, tennis, and dancing—enjoys sweet swing and comedy romance along the movie lines—Velmarian Literary Society, art club, and usher club—quiet, slim, reserved girl.

SYDNEY YAZELL—Hates her nickname, "Syd"—petite cheer-leader—Velmarian Literary Society, speech, usher—craves hot dogs and more hot dogs—goes for all men (and vice-versa) but is looking for who is a good dancer—thinks walking in the rain is very restful and more fun—happy, friendly disposition—charming personality—note writing a specialty—ambition: secretary.

HOW WE RATED

- | | | |
|---------------------------|-----------------|--------------------|
| 1. Most Attractive | Dick Habicht | Ellyn VanderVen |
| 2. Cutest | Gael Pierce | Marjorie Kelley |
| 3. Best Student | Dick Habicht | Marjorie Bowman |
| 4. Biggest Bluff | John Moyer | Percy Kelley |
| 5. Most Sincere Smile | Jack Ednie | Bonnie Chain |
| 6. Most Likely to Succeed | Dick Habicht | Marjorie Bowman |
| 7. Friendliest | John Moyer | Bonnie Chain |
| 8. Class Angel | Bill Donley | Marjorie Bowman |
| 9. Biggest Flirt | Robert Heiney | Lorraine Morley |
| 10. Noisiest | Ivan Keller | Ruthe Montgomery |
| 11. Champion Gum Chewer | George Fitch | Marjorie Kelley |
| 12. Most Athletic | Dick Habicht | Patricia Dellinger |
| 13. Most Poised | Bill Donley | Lorraine Morley |
| 14. Neatest | Jack Ednie | Mary Jane Taylor |
| 15. Quietest | John Montgomery | Reva Place |
| 16. Most Understanding | John Moyer | Bonnie Chain |
| 17. Most Fun | Harold Hyink | Percy Kelley |
| 18. Happiest | George Fitch | Dona Pazder |
| 19. Best Dressed | George Fitch | Barbara Swartz |
| 20. Best Sport | John Moyer | Bonnie Chain |
| 21. Most Popular | Dick Habicht | Bonnie Chain |
| 22. Biggest Clown | John Moyer | Ruthe Montgomery |
| 23. Best All Around | Dick Habicht | Ardis Fairman |
| 24. Most Musical | Jack Leggett | Doris Allee |
| 25. Best Dancer | Gael Pierce | Dona Pazder |